



No. 21 Rs. 3.00

Veer Dhaval

AN ADAPTATION OF NATH MADHAV'S FAMOUS MARATHI CLASSIC



"Veer Dhaval" is one of Nath Modhav's better known Marathi novels and this Amar Chitra Kotha is based on it. The novel as a literary form was unknown to our country till the advent of the British. The early novels in Indian languages were either translations of the European originals or were based on them. Veer Dhaval is a novel with a historical background. Being a story of court intrigue, it involves a number of characters. To enable our readers to keep track of them we have prepared a list of the major characters.



KEERTI VARMA - the murdered master of Fort Ajinkya.



CHANDA VARMA - Keerti Varma's brother. The present master of Fort Ajinkya and a henchman of the king of Kalyan.



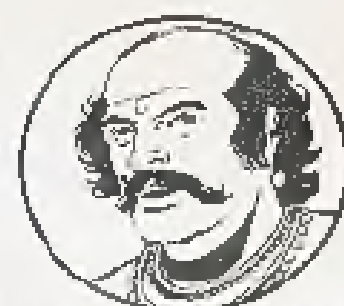
RANARAG - a servant in Chanda Varma's pay.



VANITA - the maid who saves Veer Dhaval and who appears later as Vanachari.



VEER DHAVAL - Keerti Varma's son; brought up by Satyashreya.

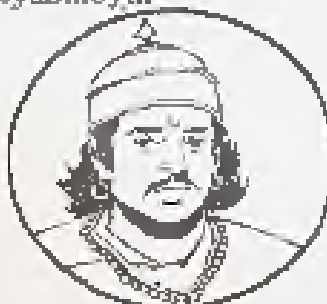


SATYASHREYA - master of Fort Lalit and a loyal chieftain.

CHANDRASENA AND LALITA -



son and daughter of Satyashreya.



VIJJAL - one of Satyashreya's attendants.



CHANDRACHUD - master of Fort Prasad, in league with Chanda Varma.

DURJAT AND UNMATT - dacoit brothers, operating from their hideout, Lion's Den, near Fort Ajinkya.



SALHAN - an arm-smith residing at Rajmahendri, the Chelukya capital.

VEER DHAVAL



CENTURIES AGO, CHANDRAKETU, THE CHALUKYA KING, RULED FROM RAJMAHENDRI, HIS CAPITAL. HIS COUNCIL OF MINISTERS INCLUDED SEVERAL VASSAL CHIEFTAINS. AMONGS THEM WERE KEERTI VARMA, MASTER OF FORT AJINKYA; CHANDRACHUD, MASTER OF FORT PRASAD; AND SATYASHREYA, OF FORT LALIT. ONE NEW YEAR'S DAY, TWO HOOD-ED FIGURES MURDERED KEERTI VARMA AND HIS WIFE. THEIR SON, HOWEVER, WAS SAVED BY HIS MAID. ONE OF THE TWO MONKS WHO WITNESSED THE ASSASSINATION WAS ALSO MURDERED. THE OTHER GOT AWAY.



I HAD TO KILL THE MONK. IT IS A PITY THE MAID ESCAPED WITH THE CHILD BUT IT'S BOUND TO PERISH.

THE CRUEL DEED ACCOMPLISHED, RAJMAHENDRI RAN TO HIS MASTER, CHANDRA VARMA, THE BROTHER OF KEERTI VARMA.

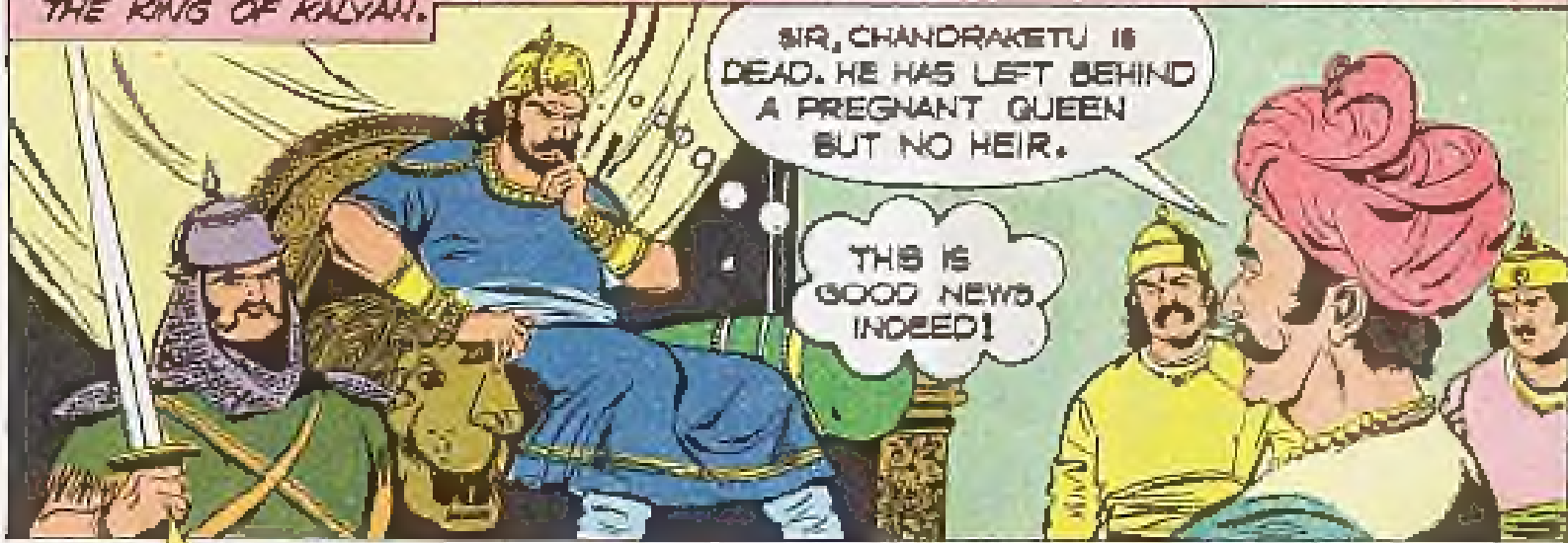


MASTER, WHAT YOU WANTED HAS BEEN DONE.

THANK GOD! WITH MY BROTHER, HIS WIFE AND SON OUT OF THE WAY, I AM NOW THE SOLE LORD OF FORT AJINKYA.



TWENTY-FOUR YEARS LATER, THE CHALUKYA KING DIED. A SPY BROUGHT THE NEWS TO THE KING OF KALYAN.



SIR, CHANDRAKETU IS DEAD. HE HAS LEFT BEHIND A PREGNANT QUEEN BUT NO HEIR.

THIS IS GOOD NEWS INDEED!



I MUST CONTACT MY HENCHMEN, CHANDRACHUD OF FORT PRASAD AND CHANDA VARMA OF FORT AJINKYA. FORTUNATELY FOR ME, THEY VIRTUALLY CONTROL THE COUNCIL OF MINISTERS AT RAJMAHENDRI.

A FEW DAYS LATER, AT RAJMAHENDRI, CHANDRACHUD AND CHANDA VARMA RECEIVED A MESSAGE FROM THE KING OF KALYAN.



WHAT DOES IT SAY?

HE WANTS US TO ABDUCT THE ROYAL CHILD AS SOON AS THE QUEEN DELIVERS IT, AND TAKE IT IN SECRECY TO KALYAN.



BUT FOR THE LOYAL CHIEFTAIN SATYASHREYA, IT SHOULD NOT BE DIFFICULT. THE REST OF THE MINISTERS WILL FOLLOW OUR DICTATES.



WHY DON'T YOU INVITE SATYASHREYA AND HIS CHILDREN TO STAY FOR A WHILE AT FORT AJINKYA?

A GOOD IDEA, CHANDRACHUD! THAT SHOULD KEEP HIM OUT OF RAJWAHENDRI AND OUR WAY.



WITH THE INVITATION, WHY DON'T YOU SEND A PROPOSAL FOR HIS DAUGHTER'S HAND? THE ALLIANCE WILL GIVE YOU A HOLD OVER HIM.

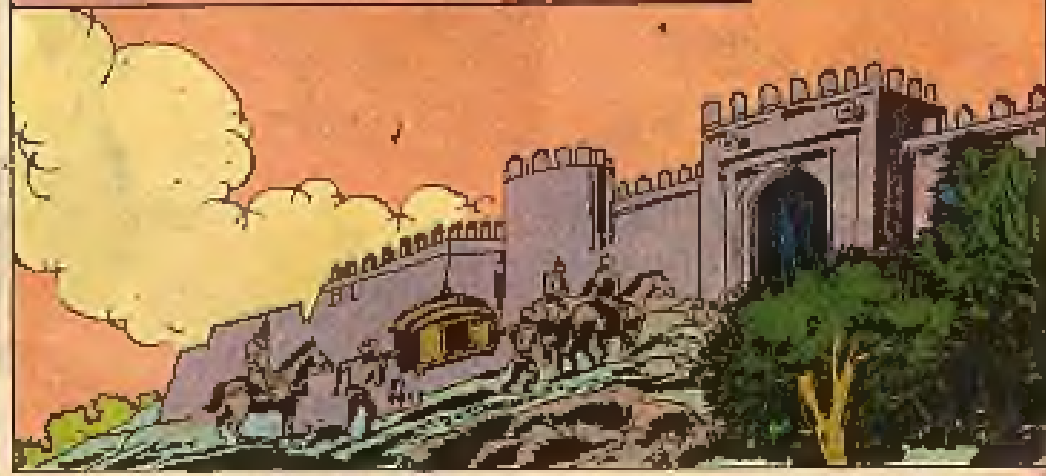
HE MAY NOT AGREE. I AM FIFTY AND HIS DAUGHTER HAS JUST TURNED SIXTEEN! LET'S SEE.

WHEN THE PROPOSAL AND THE INVITATION REACHED SATYASHREYA, HOWEVER, HE WAS DELIGHTED.

I'LL ACCEPT. WHAT BETTER MATCH COULD I MAKE FOR MY DAUGHTER? THE WIFE OF A POWERFUL CHIEFTAIN AND THE MISTRESS OF FORT AJINKYA! LALITA IS LUCKY. BUT I WILL NOT SAY ANYTHING TO HER YET.



SO, ALONG WITH DHAVAL, CHANDRASENA AND LALITA, SATYASHREYA CAME TO FORT AJINKYA.



ONE EVENING, AS THE THREE YOUNGSTERS WERE OUT FOR A WALK, DHAVAL, NOW A STRAPPING YOUTH OF TWENTY-FOUR, TURNED TO LALITA.



LALITA, I WANT TO MARRY YOU. DO YOU CARE FOR ME?

DO YOU DOUBT THAT?

SUDDENLY, A HASSARD OLD WOMAN JUMPED OUT FROM BEHIND A BUSH.

YOU MAKE A PERFECT PAIR! GOD BLESS YOU.

WHO COULD SHE BE?



CHANDRISENA RAN AFTER THE OLD WOMAN BUT SHE ESCAPED INTO THE WOODS



HE GAVE UP THE CHASE AND WENT TO SATYASHREYA.

FATHER, DHAVAL LOVES LALITA, I JUST HEARD HIM SPEAK TO HER ABOUT IT.

HOW DARE HE! I HAVE PROMISED LALITA TO CHANDA VARMA. FROM TODAY, DHAVAL SHALL BE CONFINED TO HIS ROOM. VIJAL WILL TAKE HIS MEALS TO HIM.



BUT CHANDA VARMA IS FIFTY AND SHE IS ONLY SIXTEEN!

THAT DOESN'T MATTER. THINK OF HIS STATUS AND HIS WEALTH. HE WILL BE COMING HERE FOR THE NEW YEAR'S FEAST. BRING LALITA TO ME.



WHEN LALITA HEARD OF SATYASHREYA'S DECISION, SHE FAINTED.

ATTEND TO HER. SHE WILL COME ROUND SOON. THIS IS ONLY THE INITIAL SHOCK.



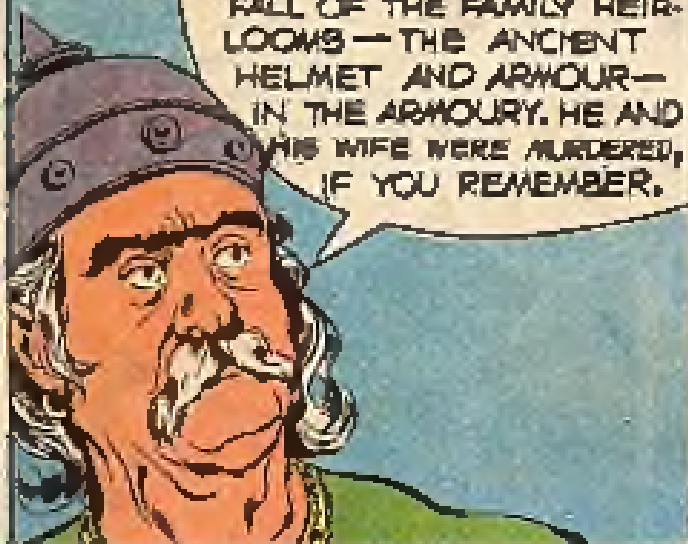
AS SATYASHREYA AND CHANDRASENA CAME OUT OF THE ROOM, THEY MET RANARAS, CHANDA VARMA'S SERVANT.

OH! I'VE BEEN WANTING TO ASK YOU SOMETHING. IS IT TRUE THAT THE OLD MASTER OF THE CASTLE PRESENTS HIMSELF AT THE NEW YEAR'S FEAST?



RANARAS WAS QUIET FOR A MINUTE. THEN—

YES, HE DOES! IN FACT, HIS GHOST OFTEN COMES ON OTHER DAYS TOO! HIS VISIT IS HERALDED BY THE FALL OF THE FAMILY HEIRLOOMS—THE ANCIENT HELMET AND ARMOUR—IN THE ARMOURY. HE AND HIS WIFE WERE MURDERED, IF YOU REMEMBER.



HAVEN'T THEY CAUGHT THE MURDERERS YET?

NO!

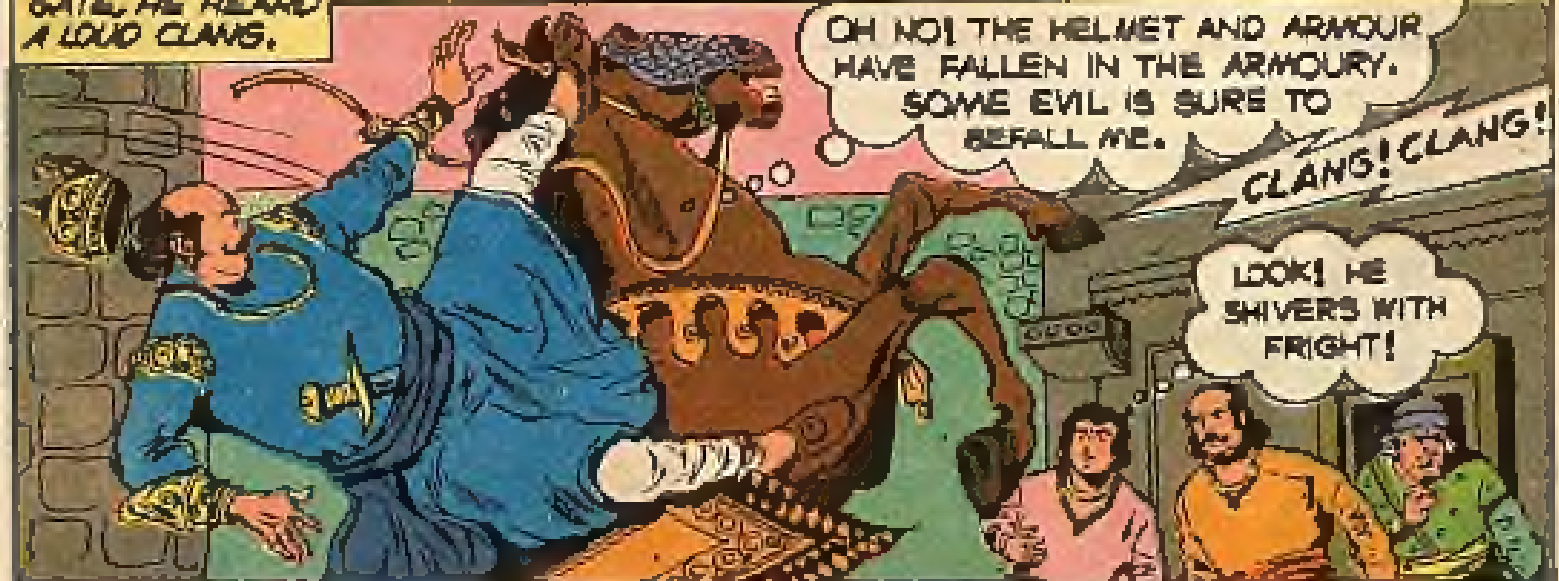


THE NEXT DAY, CHANDA VARMA ARRIVED. WHEN HE WAS ABOUT TO CROSS THE MAIN GATE, HE HEARD A LOUD CLANG.

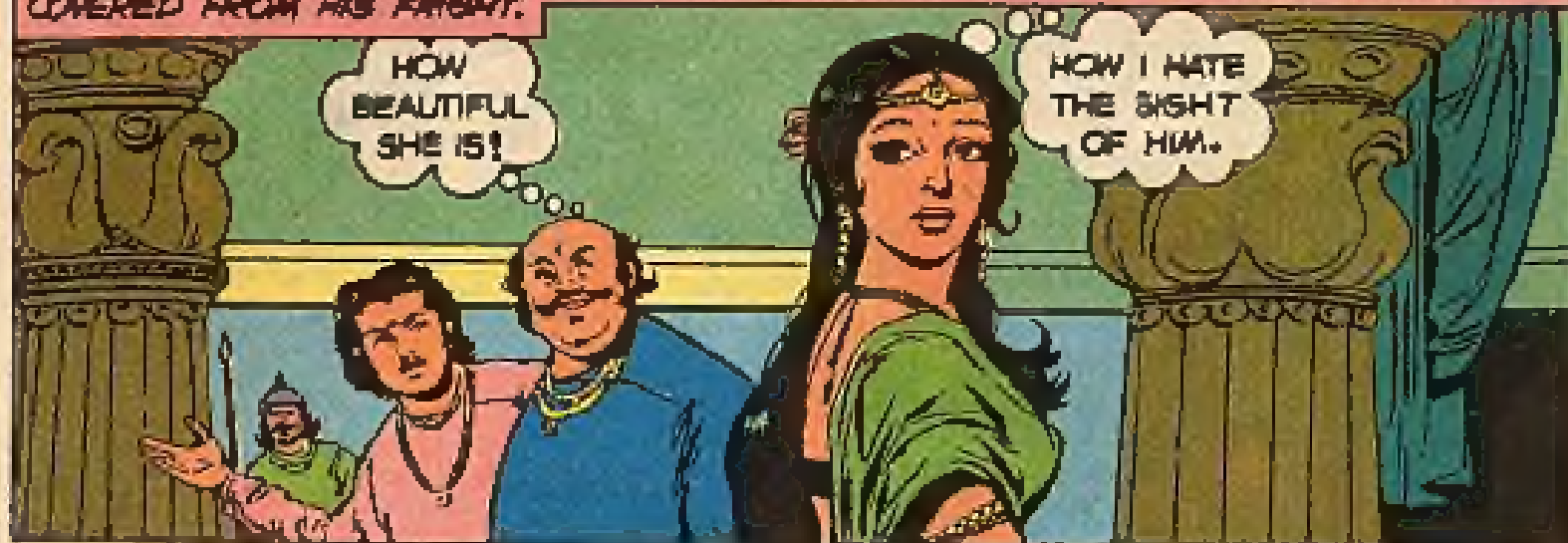
OH NO! THE HELMET AND ARMOUR HAVE FALLEN IN THE ARMOURY. SOME EVIL IS SURE TO BEFALL ME.

CLANG! CLANG!

LOOK! HE SHIVERS WITH FRIGHT!



WHEN CHANDA VARMA ENTERED THE CASTLE AND SAW LALITA, HOWEVER, HE SOON RECOVERED FROM HIS FRIGHT.



HOW BEAUTIFUL SHE IS!

HOW I HATE THE SIGHT OF HIM.

THAT NIGHT, WHEN VIJAL WENT TO DHRAVAL WITH HIS DINNER —

ALAS! THE LIGHT HAS GONE OUT OF LALITA'S EYES. SHE IS MISERABLE.

VIJAL, I MUST MEET HER. PLEASE ARRANGE A SECRET MEETING FOR US IN THE WOODS TOMORROW.



I WILL DO ANYTHING TO PREVENT HER FROM MARRYING THAT OLD CHIEFTAIN.



I WILL HAVE NO PEACE TILL I MEET HER. MY HEART IS FULL OF MISGIVINGS.

AFTER VIJAL LEFT, THE LIGHT IN THE ROOM FIRST BECAME VERY BRIGHT...

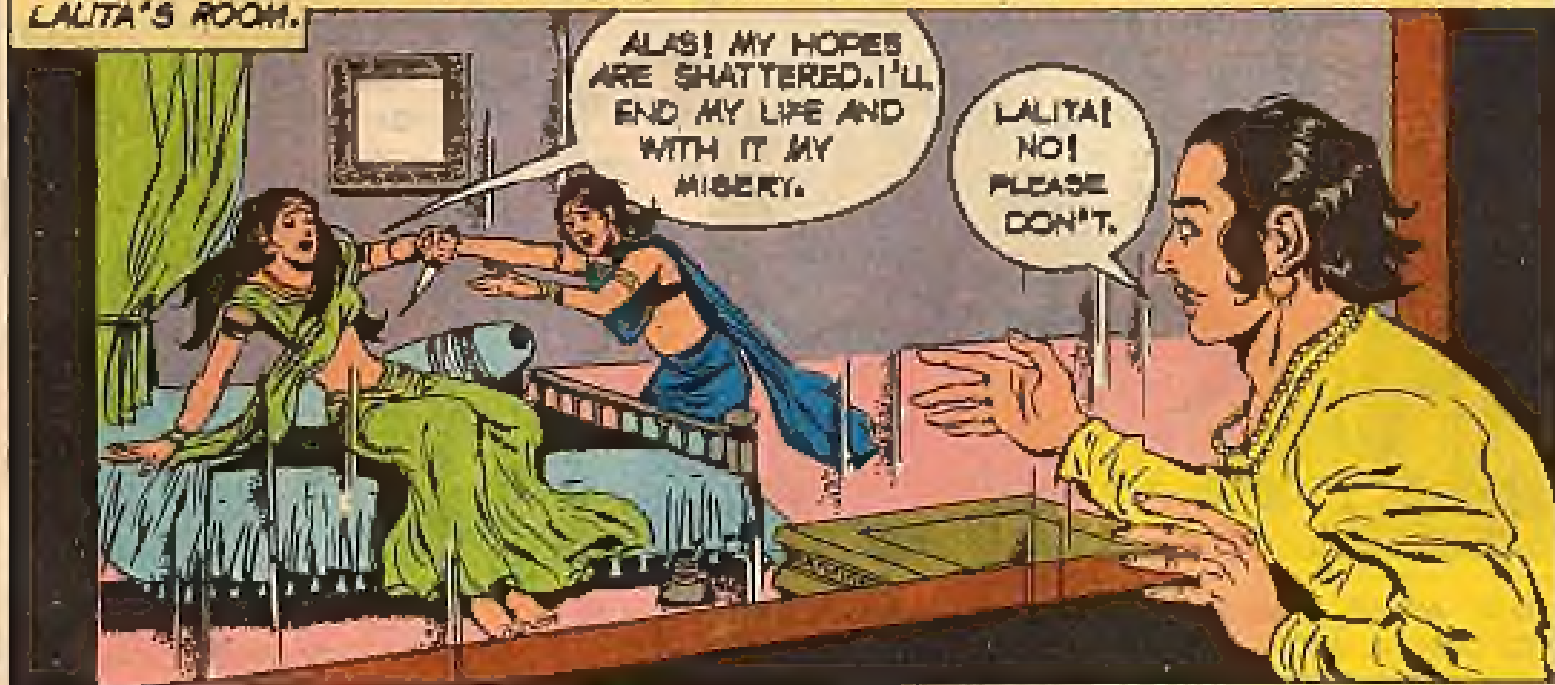


...THEN FADED AND FINALLY WENT OUT.

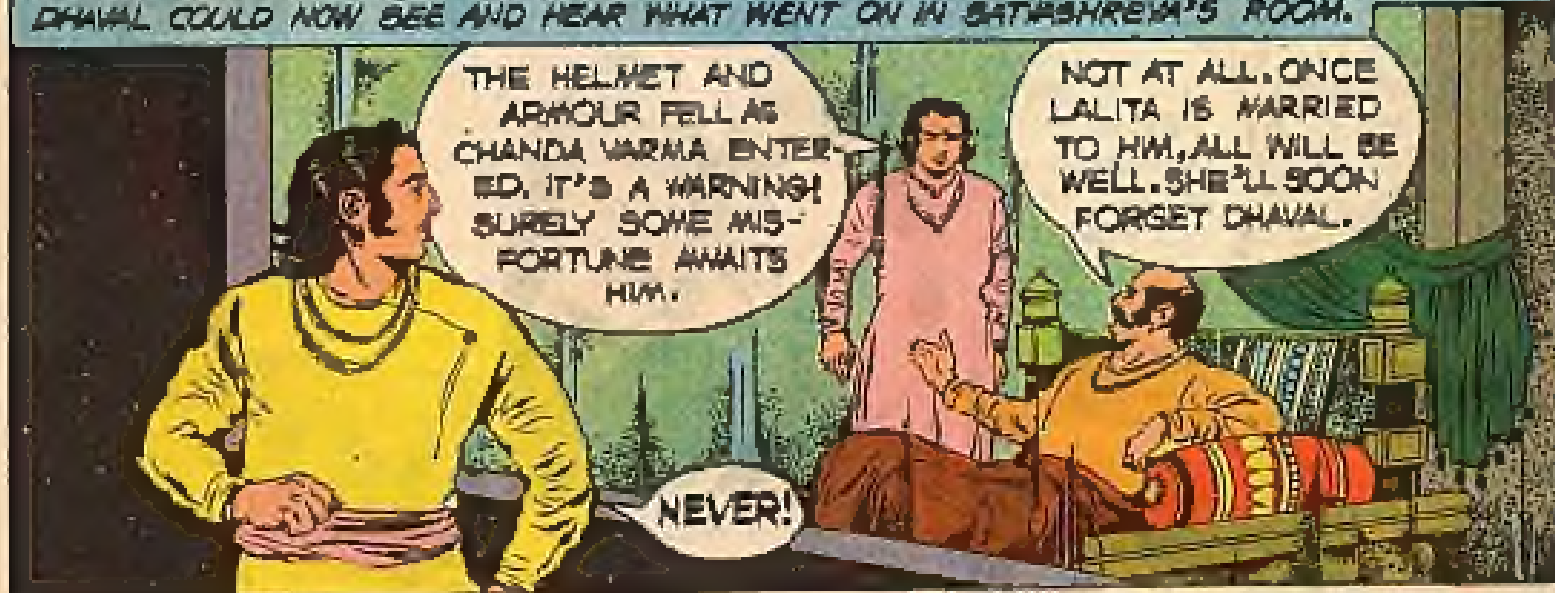
A FLASH OF RAINBOW COLOURS APPEARED ON THE WALL AND...



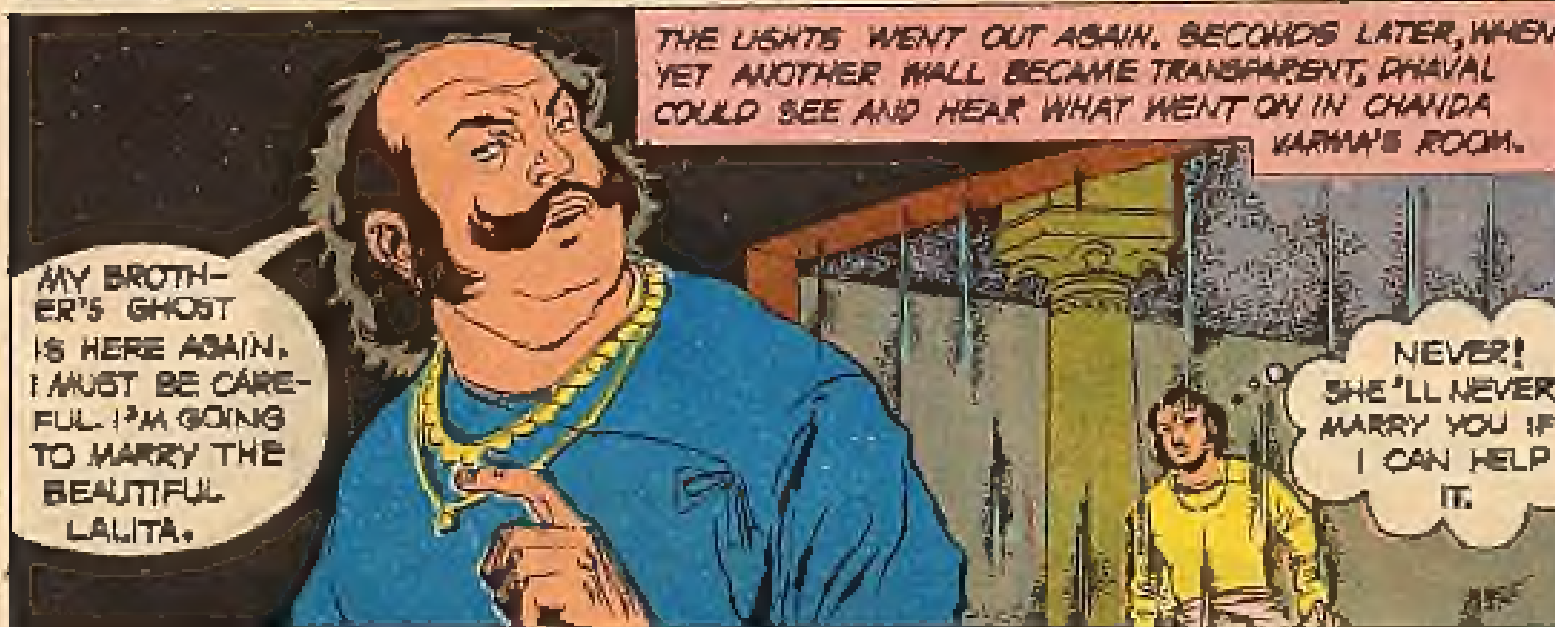
...THE WALL BECAME TRANSPARENT. DHAVAL COULD SEE AND HEAR WHAT WENT ON IN LALITA'S ROOM.



THE LIGHTS WENT OUT, THEN REAPPEARED AND ANOTHER WALL BECAME TRANSPARENT. DHAVAL COULD NOW SEE AND HEAR WHAT WENT ON IN SATYASHREYA'S ROOM.



THE LIGHTS WENT OUT AGAIN. SECONDS LATER, WHEN YET ANOTHER WALL BECAME TRANSPARENT, DHAVAL COULD SEE AND HEAR WHAT WENT ON IN CHANDA VARMA'S ROOM.



TOWARDS NIGHTFALL, A WORRIED SATYASHREE FACED UP AND DOWN HIS ROOM.

IT'S HOURS SINCE I SENT CHANDRASENA OUT TO FETCH LAITA. SHE HAS RETURNED WHERE COULD HE HAVE GONE?



JUST THEN, CHANDA VARMA AND TWO FOREST GUARDS CHARGED INTO THE ROOM.

SIR, SEE WHAT WE'VE FOUND BY THE STREAM. WE FEAR YOUR SON HAS BEEN MURDERED.

CHANDRASENA'S SHIRT AND HEAD- DRESS! THE HILT OF CHAVAL'S SWORD!

WHAT!

CHAVAL SHALL BE IM- PE-SONED IN THE CELLAR WITH HIS FEET CHAINED!



WHEN THE OTHERS LEFT, LAITA WEPT BITTERLY.

I AM THE CAUSE OF ALL THIS. BUT MY HEART TELLS ME THAT CHAVAL CANNOT BE GUILTY OF A FOUL MURDER.



A LITTLE LATER, CHANDA VARMA CAME TO HER.

IF YOU PROMISE TO BE MINE, CHAVAL CAN ESCAPE WITH HIS LIFE. OR ELSE... HE SHALL DIE.

THERE IS ONLY ONE WAY TO END ALL HIS TROUBLES.

I PROMISE. PLEASE SPARE HIS LIFE.



MEANWHILE, A TERRIBLE STORM
HAD SUDDENLY BROKEN OUT IN
THE MOUNTAINS. UNHATT, WHO
WAS IN THE WOODS, HEARD A
GRAN

WHO
COULD
IT BE?

JUST THEN, A FLASH OF LIGHTNING UT THE SKY.

WHY? I'VE DREAMT,
THE POWER & RICH
DAROTT OF "LION'S
DEN."

YES IT IS. AM
INJURED, PLEASE
HELP ME REACH
"LION'S DEN"

AT THE MOUNT, "LION'S DEN"

PROVIDENCE
HAS LED ME
HERE. I
WILL
WHY?

SUDDENLY THE SOGGID OF THE SERPANTS CAUGHT HER
ATTENTION

DO YOU KNOW THAT
DHVAL HAS BEEN
IMPRISONED? HE'S
BEEN CHARGED WITH
THE MURDER OF
CHANDRASENA

WE TOO HAVE A PRISONER
IN OUR CELLAR. HE WAS BROUGHT
IN THIS MORNING. AN TALKING
HIS FLOOD TO HIS EIGHT MEN.

DHVALHATT'S CURIOSITY WAS
AROUSSED. SHE QUIETLY FOL-
LOWED HIM TO
THE CELLAR.

WHEN SHE SAW THE PRISONER

CHANDRASENA!
YOU! HERE?
BUT UNHATT...

SHE HAS RECOGNIS-
ED HIM AND DHVALAT
AND UNHATT* HAVE
WENT OUT TO GET
MINKIA. TO BETTER
PUT HER IN THE
CELLAR TOO!



MEANWHILE, AT FORT AJINKIA, CHANIDA VARMA WENT TO SEE DHAVAL.

ALZA WANTS ME TO FREE YOU. YOU MAY GO. TWO OF MY GUARDS WILL ESCORT YOU.



WHEN DHAVAL AND THE TWO GUARDS WERE ABOUT TO LEAVE, CHANIDA VARMA DREW ONE OF THEM ASIDE.

FINISH HIM OFF WHEN YOU REACH THE WOODS!



AS THEY RODE OUT OF FORT AJINKIA, THEY ENCOUNTERED DURJAT, UNWATT AND A FEW MORE, RIDING TOWARDS THE CASTLE.

DURJAT AND UNWATT!
I MUST NOT LET THEM ESCAPE.



DHAVAL TOOK ON DURJAT AND SOON HAD HIM ON THE GROUND.

OUR LEADER HAS FALLEN.
CHARGE!



THEY RUSHED AT DHAVAL AND THE GUARDS. IN THE SCUFFLE THAT ENDED, BOTH THE GUARDS WERE KILLED.



I'LL RIDE ON
TO FORT AJINKYA
AND DO WHAT I'D
SET OUT TO DO—
MAKE THE BEAUTY
LALITA MINE

HE IS INJURED
LET HIM GO. I'LL
RIDE ON.



AFTER DHAVAL RODE SOME DISTANCE,
HE CAME UPON A CRYSTAL PILLAR.
NEAR IT STOOD THE GHOST,

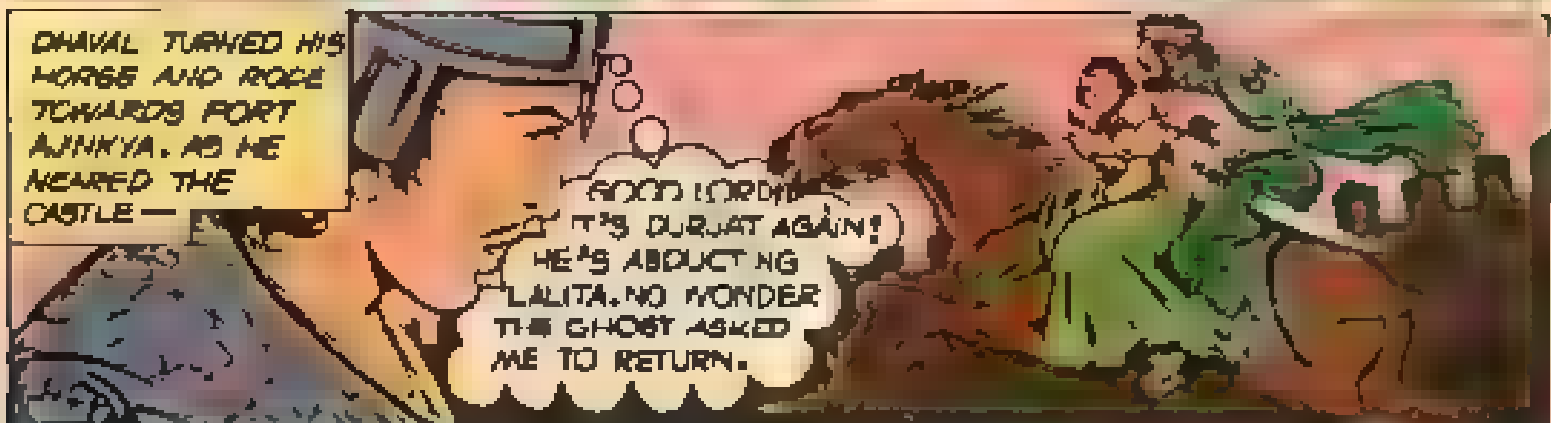
GO BACK TO
FORT AJINKYA.

I RESPECT
YOUR COMMAND,
SIR. I WILL!



DHAVAL TURNED HIS
HORSE AND RODE
TOWARDS FORT
AJINKYA. AS HE
NEARED THE
CASTLE—

GOOD LORD!
IT'S DURJAT AGAIN!
HE'S ABDUCTING
LALITA. NO WONDER
THE GHOST ASKED
ME TO RETURN.



HE SPRANG LIKE A LEOPARD AND TAKING DURJAT BY SURPRISE,
GRABBED LALITA FROM HIM.

YOU SCOUNDREL!
HOW DARE YOU
TOUCH HER!



STUNNED, DURJAT RODE OFF.

I'LL GET EVEN
WITH YOU SOME
DAY, YOU BRAT.



HEARING THE COMMOTION, DATMESHREK AND CHANDA KAPPA CAME OUT.

POOR GIRL!
SHE'S UN-
CONSCIOUS.

WHAT HAPPENED?
LALITA, SPEAK TO ME.
I AM YOUR
FATHER.

LATER, WHEN LALITA REGAINED HER CONSCIOUSNESS —

DHIVAL! FATHER! THE DACOIT
TRIED TO KIDNAP ME. THANK
GOD I'M SAFE.

YES, THANK
GOD YOU'RE SAFE, BUT
DHIVAL WILL NOW HAVE
TO FACE A TRIAL. HE
SHOULD NOT
HAVE RE-
TURNED.

HAS GUIDED
BY SUPER-
NATURAL POWERS.

DHIVAL THEN TOLD THEM ABOUT
THE GHOST AT THE CRYSTAL
PILAR. CHANDA KAPPA WAS JEAL-
OUS AND AFRAID.

FOR SOME
REASON MY BROTHER'S
GHOST IS
PARTIAL TO DHIVAL
AND LALITA. I
MUST PLAY
MY CARDS
FAST.

A FEW DAYS LATER —

MANARAS, HAVE
YOU ARRANGED FOR
THE SPECIAL COURT TO
TAKE UP THE CASE
AGAINST
DHIVAL?

I HAVE,
SIR.

AT THE HEARING—



HIS MOTIVE? HE WANTED TO MARRY LALITA FOR WEALTH, POWER AND STATUS. CHANDRASENA WAS AGAINST THE MATCH, SO CHAVAL MURDERED HIM. LATER, HE WAS AFRAID, REPENTED AND CONFESSED TO CHANDRA VARMA, BEGGING FOR HIS MERCY.



CHANDRA VARMA AND RAVARIS WITHOUT THE LEAST CONJUNCTION, GAVE FALSE EVIDENCE.



WHAT THE COURT ATTENDANT SAYS IS TRUE.

I SAW AND HEARD THE ACCUSED CONFESS HIS GUILT TO MY MASTER.



VEER CHAVAL, DO YOU HAVE ANYTHING TO SAY IN YOUR DEFENCE?

I DO.



THAT DAY, WHEN CHANDRASENA SAW ME WITH HIS SISTER IN THE WOODS, HE WAS VERY ANGRY. HE ORDERED HER TO GO HOME, AND THEN STOOD GLARING AT ME.



"AFTER SHE HAD LEFT, A WILD BOAR SUDDENLY CAME CHARGING OUT OF THE WOODS AND WAS ABOUT TO ATTACK HIM."

"I THROST MY SWORD INTO ITS NECK THE BEAR DIED BUT MY SWORD BROKE INTO TWO. CHANDRASENA ESCAPED ALIVE."

CHANDRASENA!



"HE HAD RETURNED TO PORT ALMATA, I HAD SUSPECTED OF CHANDRASENA'S MASTER AND MANIPULATED."



AS FOR THE TWO GUARDS WHO CAME TO ESCORT ME - THEY WERE KILLED BY THE GALT, OLQAT AND HIS HENCHMEN. I AM INNOCENT. THAT'S ALL.



BUT THE JURY WAS NOT CONVINCED. THE JUDGE GAVE THE VERDICT.

THE EVIDENCE IS AGAINST YOU. YOU WILL BE HANGED THREE DAYS HENCE.



MEANWHILE, AT "LION'S DEN" DURJAT WAS VERY HAPPY WHEN HE HEARD THE VERDICT.

MY WORST RIVAL IS OUT OF THE WAY. LALITA WILL SOON BE MINE. TONIGHT WE WILL HAVE RANARAG BROUGHT HERE. LET HIM SEE OUR PRISONERS. THEN WE WILL DICTATE TERMS.

ACCORDINGLY, THAT NIGHT THE PRISONERS WERE SHOWN TO RANARAG.

HOURS LATER AT FORT AJINKYA, VINAY SAW RANARAG COMING TOWARDS CHANDRA VARMA'S ROOM.

HE LOOKS DISTURBED. I WILL HIDE MYSELF AND SEE WHAT HE HAS TO SAY.

RANARAG STOOD BEFORE CHANDRA VARMA.

I COME FROM DURJAT, UNLESS YOU ARRANGE HIS MARRIAGE WITH LALITA, HE AND HIS TWO BROTHERS WILL PRODUCE SUCH EVIDENCE IN COURT AS WILL PROVE YOU GUILTY OF GIVING FALSE EVIDENCE.

AND IF I DO WHAT HE ASKS?

THE PRISONER IN THE "LION'S DEN" WILL BE SILENCED FOR EVER.

ALL RIGHT! AGREE. COME. I WILL GIVE MY REPLY IN WRITING.

WHAT! THE SCOUNDREL IS WILLING TO SELL LALITA TO THE DACOITS!

VALMIL WAS INTERESTED.

WHO IS THE PRISONER?
WHY SHOULD HE BE
SILENCED FOR EVER?
MUST FIND OUT AT
ALL COSTS I'LL TAKE THE
COURT-BARD'S
HELP.



THE BARD AND VALMIL, POSING AS SINGER AND MUSICIAN,
GAINED ACCESS TO THE "LION'S DEN" WHERE THE DAILITH
WERE CELEBRATING DURLIT'S VICTORY.



LATER —

THEY'RE QUICK! TO THE CELLAR.
ALL DEAD DHAVAL WILL DIE TOMORROW
DRUNK! IF WE ARE NOT IN TIME.

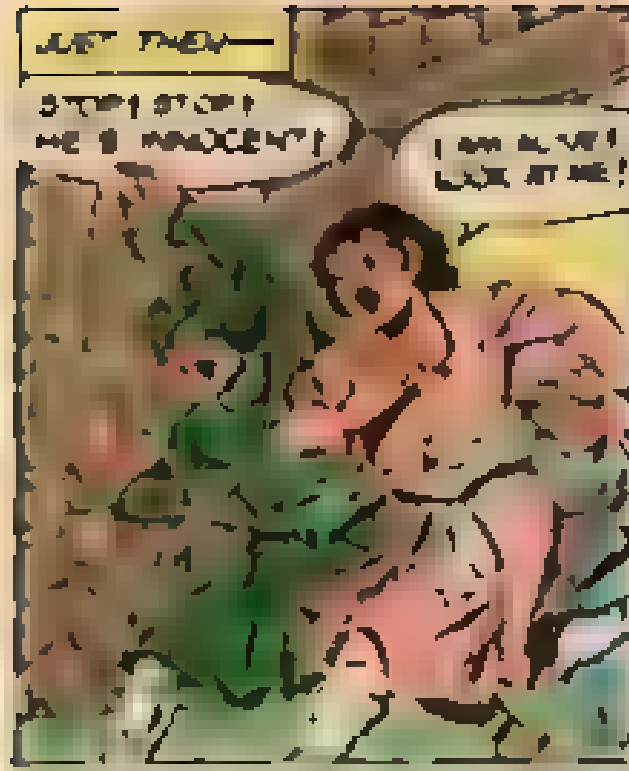


FAR Y NEXT MORNING, AT FORT AJINKYA, AS THE MOOSE WAS ABOUT TO FALL ROUND
DHAVAL'S NECK, A DAZZLING LIGHT SET UP THE BUILT ALUMINATED BY HIS WIFE. THE
GHOST APPEARED AND POINTING TO THE BALLOON SHOOK HIS HEAD.



HE IS INNOCENT!
THE HAS EX OF
THE CASTLE HAS
DECLARED IT.

ENOUGH OF
THAT NONSENSE!
PROCEED WITH
THE ELEC-
TION!



LET THEM—

STOP! STOP!
HE IS INNOCENT!

I AM ALIVE!
LOOK AT ME!



WELL, CHARITABLY, THE SAVED AND SAVED THE
FOR THINGS TO COME.

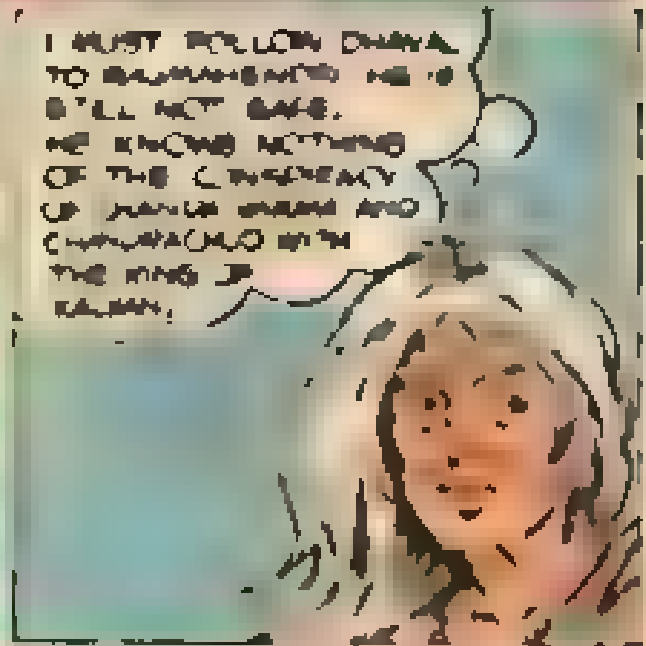
DEAR, DEAR
DHIVA! THANK
A LOT! WE ARE
LIVED IN TIME.



AM! MY SON! YOU ARE ALIVE.
THEN DHIVA IS INNOCENT.
THERE IS NO TRUTH ABOUT IT.
LET US RUN TO MY FRIEND,
THE MASTER OF DOCT
ADHAR.

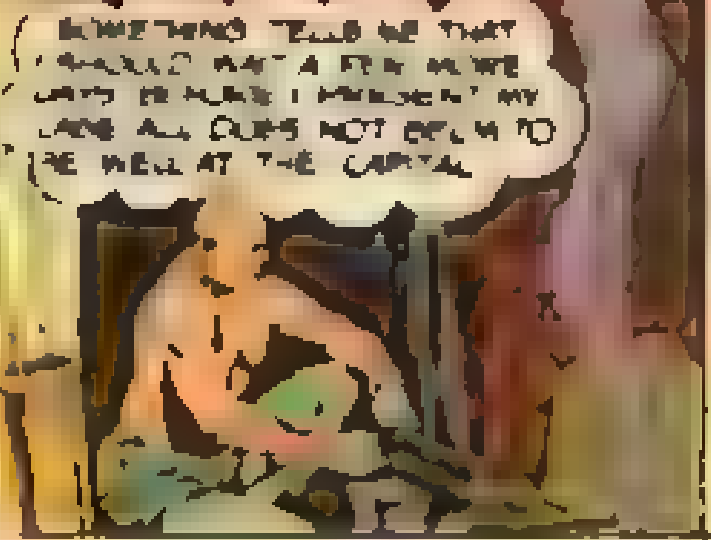
I SHALL GO TO
BAMUNGHORI AND
SEE DHANDA VARMA
FOR ON HIS FALSE
EVIDENCE.

THE SITUATION
WAS SET TO BE
LATE TO THE
MATTER.



I MUST FOLLOW DHIVA
TO BAMUNGHORI. HE IS
STILL NOT SAFE.
HE KNOWS NOTHING
OF THE CONSPIRACY
OF JAGUJ WARRIOR AND
CHANDRAKANTH WITH
THE KING OF
KALAN.

1. A DAY THE KING WENT TO THE COURT TO BE INFORMED ABOUT THE STORIES IN THE
COURT, AS A RESULT OF WHICH THERE —



SOMEONE TOLD ME THAT
I SHOULD NOT A FEW MORE
WAYS TO MAKE I PERSON? MY
LIFE ALL OURS NOT OPEN TO
BE WELL AT THE CAPITAL.

— 254 —

PRASAD TO DELIVER
THESE ARMS TO

I'M FREE. I'LL GO WITH
YOU, BAHMAN, AND
HELP YOU CARRY
THEM.

1. 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 275

OUR MEN WAIT
THERE.

2014 RELEASE UNDER E.O. 14176

WHAT'S IN THE
BUNDLE IT
SEEMS TO BE
ALIVE!

IT'S THE FIRST
THE QUEEN HAS
GIVEN BIRTH TO
A SON.

CHARTER
OF THE
CITY OF
NEW YORK
AND
COUNTY OF
KING
DOM OF GREAT
BRITAIN
AND
IRELAND

CHAI, WAS STUNNED HE HEARD GUY THIBEN, A LOYAL CHIEFTAIN, ASIDE.

YOU HAVE COMMIT-
TED A BLUNDER. THE
PEOPLE WILL REBEL
IF THEY KNOW THAT
THE PRINCE HAS BEEN
STOLEN. THERE WILL BE
CHAOS IN THE KING-
DOM, AND THE
KING IS ALREADY
AWAY TAKE AD-
VANTAGE OF THE
SITUATION.

YOU ARE RIGHT IT
WAS CHANDRAKANT'S
DEAD. HE SAID IT WAS
FOR THE GOOD OF
THE PEOPLE AND WERE
CARRIED AWAY BY
A FEW BAD MEN.

WE MUST RESTORE
THE PRINCE TO
THE QUEEN

I'M
WILLING,
BUT HOW
SHALL WE
DO IT?

BRING THE PRINCE
OUT AT NIGHT, I'LL
WAIT FOR YOU. HE'LL
TAKE HIM BACK TO
THE PALACE.

SO THAT'E
T'ID BETTER
WARN
CHANDRACHUD

THE BOY IMMEDIATELY DISCLOSED WHAT HE HAD
HEARD TO CHANDRACHUD.

THIS WILL UPSET
THE KING OF
KALVAN'S PLANS
TO ANNEX THE
KINGDOM AND HE
WILL NEVER FOR-
GIVE ME FOR IT.

HARRISON
SUMTRAPIN,
BRING THE
PRINCE TO
ME AND...

...DECLARE
DHARAL A
TRAI. OK!

UNWARE OF WHAT HAD TAKEN PLACE, VEER DHARAL RODE TO THE GATES OF FORT PRADAG,
AS SOON AS NIGHT FELL.

IS THAT YOU, SUM TRAPIN?
YOU HAVE KEPT YOUR WORD
AND BROUGHT THE
PRINCE!

PLEASE
LISTEN,
THE CHILD

WE'LL TALK LATER.
WE MUST GET OUT
OF HERE FAST.

AT A SAFE DISTANCE, DHAVAL UNCOVERED THE
BUNDLE TO GIVE THE INFANT A BREATH OF AIR. HE
WAS SHOCKED TO FIND IT COLD AND STIFF.

I WAS
TRYING TO
TELL YOU ALL THE
WHILE... THE
CHILD IS DEAD.

THE
PRINCE,
DEAD?

NOT THE PRINCE,
MY SON. PLEASE GIVE
MY DEAD CHILD BACK TO ME
I AM NOT SUMITRASEN.
HE HAD BEEN
IMPRISONED BY
CHANDRACHUD.

NO!

DHAVAL SAILED, LEAVING HIM THERE. THE
OTHER ROYAL MEN

WHEN DHAVAL RECOVERED —

WHA? HOW?
YOU? HOW
DO YOU
GET HERE?

I'VE BEEN
FOLLOWING
YOU.

THEN PLEASE GO TO
FORT PRASAD AND
GET NEWS ABOUT
SUMTRASSEN AND
THE PRINCE.

I WONDER
WHY SHE
IS SO GOOD
TO ME?



MAACHARI RETURNED AT MIDNIGHT.

CHANDRACHUD HAS
THE PRINCE. HE HAS
DECLARED YOU A TRA-
ITOR SUMTRASSEN IS TO
BE EXECUTED EARLY
TOMORROW
MORNING.

WE MUST
SAVE HIM.



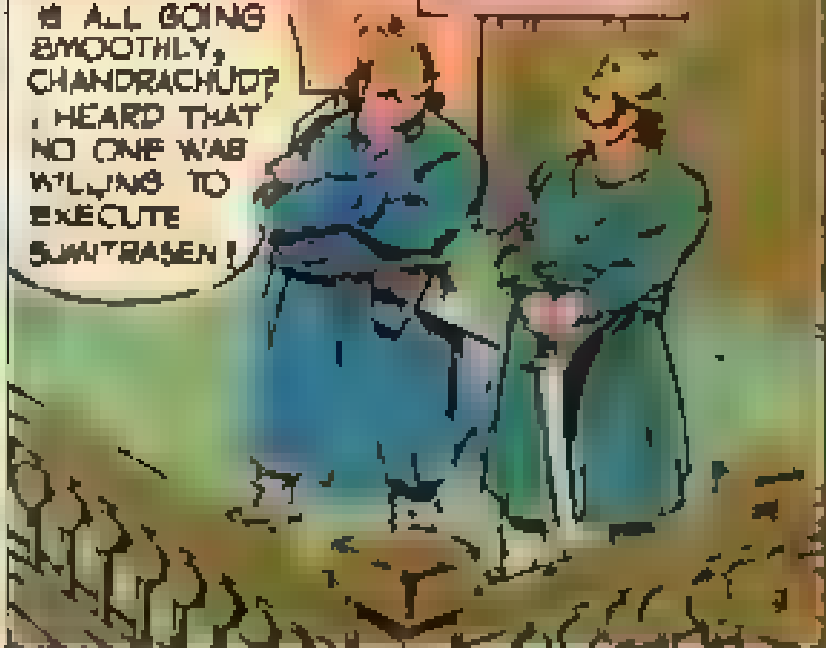
TOGETHER THEY WORKED OUT A PLAN.

... SO BEFORE
SUNSET, WE MEET
BY THE GATES OF
FORT PRASAD. YOU
WILL BE READY
WITH THE
HORSES.



THE NEXT MORNING CHANDA VARMA MET
CHANDRACHUD.

IS ALL GOING
SMOOTHLY,
CHANDRACHUD?
I HEARD THAT
NO ONE WAS
WILLING TO
EXECUTE
SUMTRASSEN!



WHAT YOU HEARD IS TRUE, CHANDA
VARMA. HE IS VERY POPULAR BUT
WE FOUND AN OUTSIDER
WHO HAD AN OLD SCORE
TO SETTLE
WITH HIM.

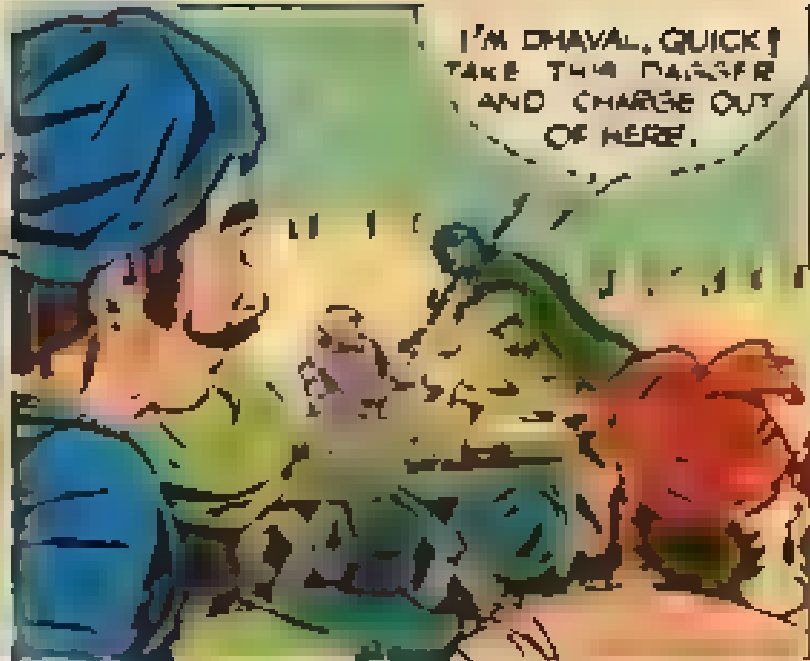


AS THE EXECUTIONER RAISED HIS AXE—

WHO ARE YOU?
LET ME KNOW
YOUR NAME
AND YOU OR
I DO NOT
REMEMBER
ANYONE



I'M DHAVAL. QUICK!
TAKE THIS DAGGER
AND CHARGE OUT
OF HERE.



IN AN INSTANT, SURROUNDING THE 4 HEADINGS, THE TAIL OF THEM RUSHED THROUGH THE
STUNNED CROWD.

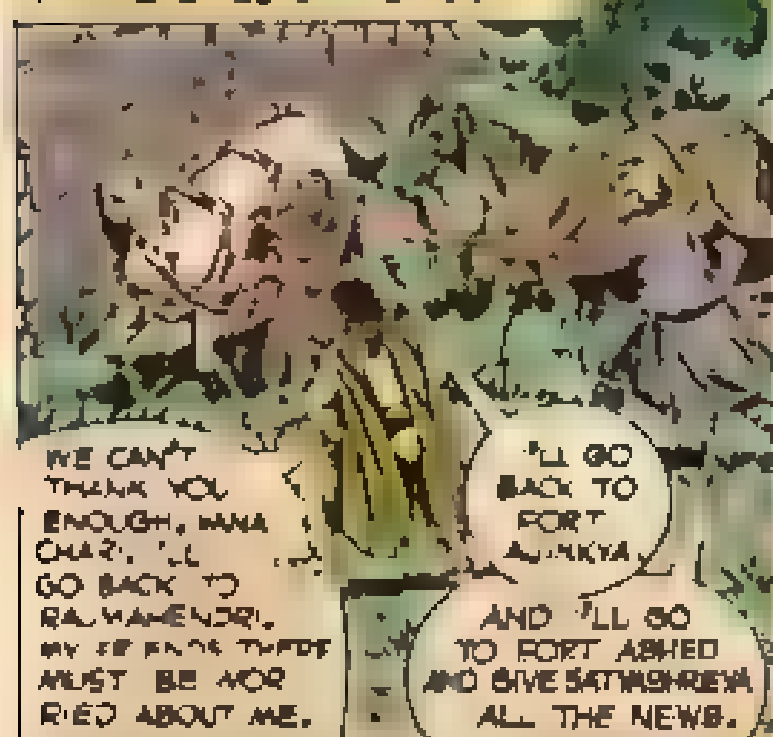
HE'S
MADE HIS
ESCAPE!

WHO COULD
HE SAVE
OUR BE?

CAN'T
SAY I'M
NOT GLAD.
HE'S A GOOD
MAN AND WE
HAVE TOO FEW
OF THEM.



AT THE GATES OF THE FORT—



WE CAN'T
THANK YOU
ENOUGH, MHA
CHAI. I'LL
GO BACK TO
RAVAMENDRI.
MY 18 BROTHERS
MUST BE WOR-
RIED ABOUT ME.

I'LL GO
BACK TO
FORT
AJINKYA.

AND I'LL GO
TO FORT ASHED
AND GIVE SATYASHREYA
ALL THE NEWS.

WHEN DHAVAL REACHED BALHAJI'S HOUSE AT
RAVAMENDRI—

WHERE HAD HE
BEEN WHEN I
CAME OUT OF
CHATEACHUD'S
HOUSE YOU
WERE NOT
THERE.



DHAVAL!
... DHAVAL!

A-A-AH

SAD
I'LL GET EVEN
WITH YOU
ONE DAY.



DHARMA, OF COURSE, DO NOT DO. AFTER A
MOMENT OF CAREFUL THINKING HE WAS ABLE
TO REACH HIS VERDICT. —

SALMAN, WHAT
ARE THE LATEST
REPORTS?

I SAW CHANDRA
VARMA WITH
CHANDRAKANT.
THEY ARE IN
LEAGUE WITH
THE KING OF
KALYAN.



I'LL WRITE
A LETTER TO BATHA-
SHEER. HE CAN
TAKE IT TO HIM.

WILL HE?

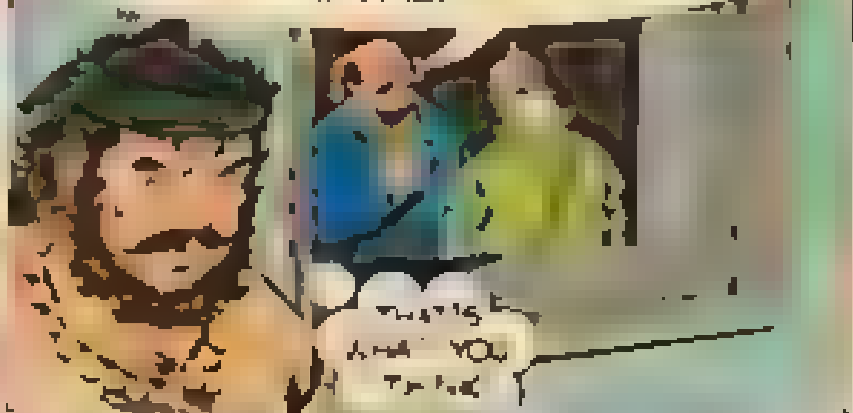
AS VIKAL WAS CARRYING THE LETTER
TO BATHASHEER —



ON THE WAY HE MET AN OLD MAN.

MEANWHILE, IN THE ENEMY CAMP —

RAJARAJA ALL WENT TO BATHASHEER TO TALK
THAT BATHASHEER AND HIS SON ARE TREASONERS.
THEN ALL OUR ENEMIES WILL BE ELIMINATED. ONLY
THEY ARE OUT OF THE WAY. 'LAKSHMI DEVI'
AND 'JAGANNATH' WILL BE MINE.
AND ONLY MINE.



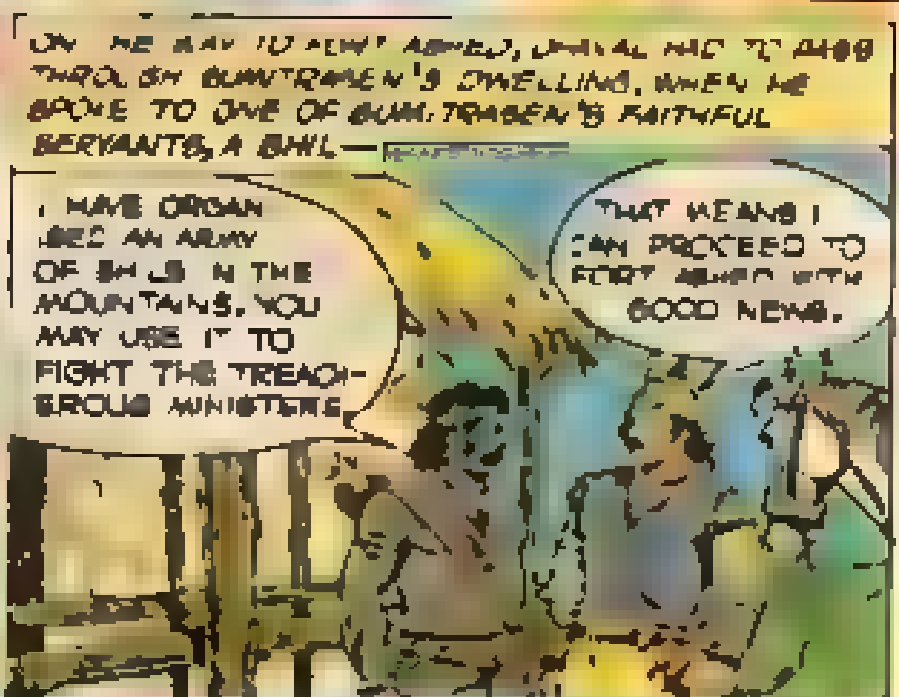
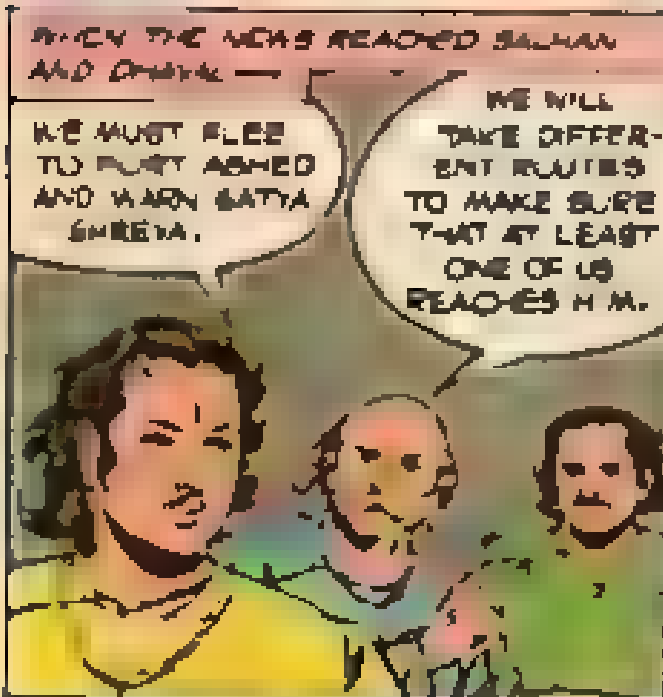
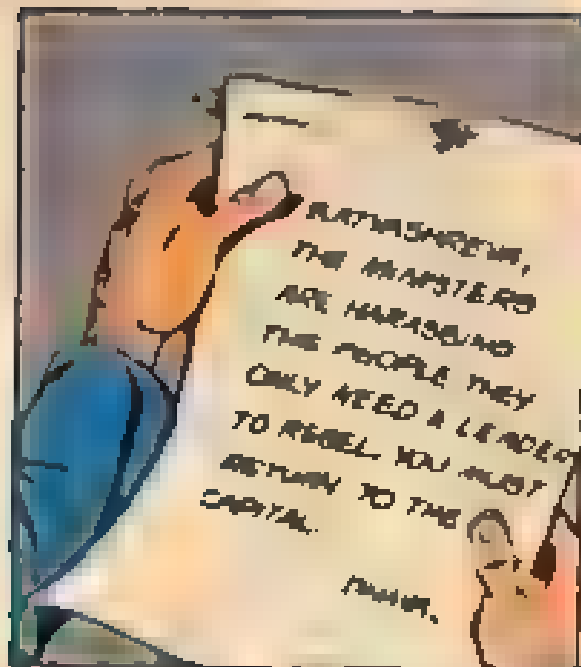
WHAT IS
AND YOU
THINK

ALL ABOUT BATHASHEER

READ THIS!

ALL THE
ENEMIES
CHANDRA AND THE
OTHERS ARE OUT
OF THE WAY. 'LAKSHMI
DEVI' AND 'JAGANNATH'
WILL BE MINE.





LATER, AS THE MONK AND DHAVAL SAT TALKING—

I WONDER WHY
VANACHAR IS SO
FOND OF ME!

I WILL TELL YOU WHY,
YOU ARE KEERT
VARMA'S SON AND THE
REAL MASTER OF FORT
AJINKYA. SHE WAS YOUR
NURSE VANITA. SHE
SAVED YOUR LIFE.
I WAS THERE WHEN
IT HAPPENED.

AND THE MONK TOLD HIM ALL ABOUT THE
COLD-BLOODED MURDER.

THAT EXPLAINS
EVERYTHING! MY
FATHER'S GHOST...
VANACHAR'S CON-
CERN... I WILL NOT
REST TILL I HAVE EX-
POSED THE FOUL
CRIME AND BROUGHT
PEACE TO MY
FATHER'S SOUL.

THE NEXT DAY, SATYAN AND VJAL ARRIVED AT FORT
ABHED.

MEANWHILE, CHANDA VARMA, AFTER
CONSULTING CHANDRACHUD, WAS ALSO
PLANNING TO LEAVE WITH HIS ARMY
FOR FORT LALIT.

I MUST FINISH
SATYASHREYA AND HIS
SON BEFORE DHAVAL CAN
WARN THEM. I WILL
TACKLE HIM AND THE
OTHERS LATER.

CHANDRACHUD
MUST BE DEFEATED.
THE PRINCE SHALL BE
FREED, AND DECLARED
KING OF THE LAND. YOU
GO AHEAD AND WARN
SATYASHREYA. I'LL
FOLLOW LATER WITH
THE BHIL ARMY.

CHANDRA VARMA, CHIEF OF THE 5000 ARMY BEFORE CHANDRA VARMA AND HIS MEN, HE TOLD SATYASHREYA ALL THAT THE MONK HAD TOLD HIM.

SO THAT IS WHY HIS GHOST VISITS THE CASTLE. LET US KEEP THE SECRET FOR A FEW MORE DAYS, MY SON.

CHANDRA VARMA'S ARMY BOON ARRIVED AT FORT LALT. A TERRIBLE BATTLE WAS FOUGHT.

MY SWORD... I'M DONE FOR! I'D BETTER FLEE FOR MY LIFE.

VICTORY IS OURS!

CHANDRA VARMA HAS RUN AWAY! THE COWARD!

MY BRAVE MEN, WE WILL CELEBRATE LATER. WE HAVE YET TO RESCUE THE PRINCE FROM FORT PRASAD.

SATYASHREYA'S ARMY WAS JUBILANT.

BUT WHEN DHIAL, CHANDRABELA AND THEIR MEN REACHED FORT PRASAD, CHANDRACHUD, ALONG WITH THE PRINCE AND A SMALL ARMY WAS ALREADY ON HIS WAY TO KALYAN.

ALAS! OUR
BRO HAS
GONE

DO NOT LOSE HOPE.
KNOW A SHORT CUT IS
DANGEROUS BUT IT WILL
TAKE US TO THE BORDER
BEFORE
OUR ENEMY.

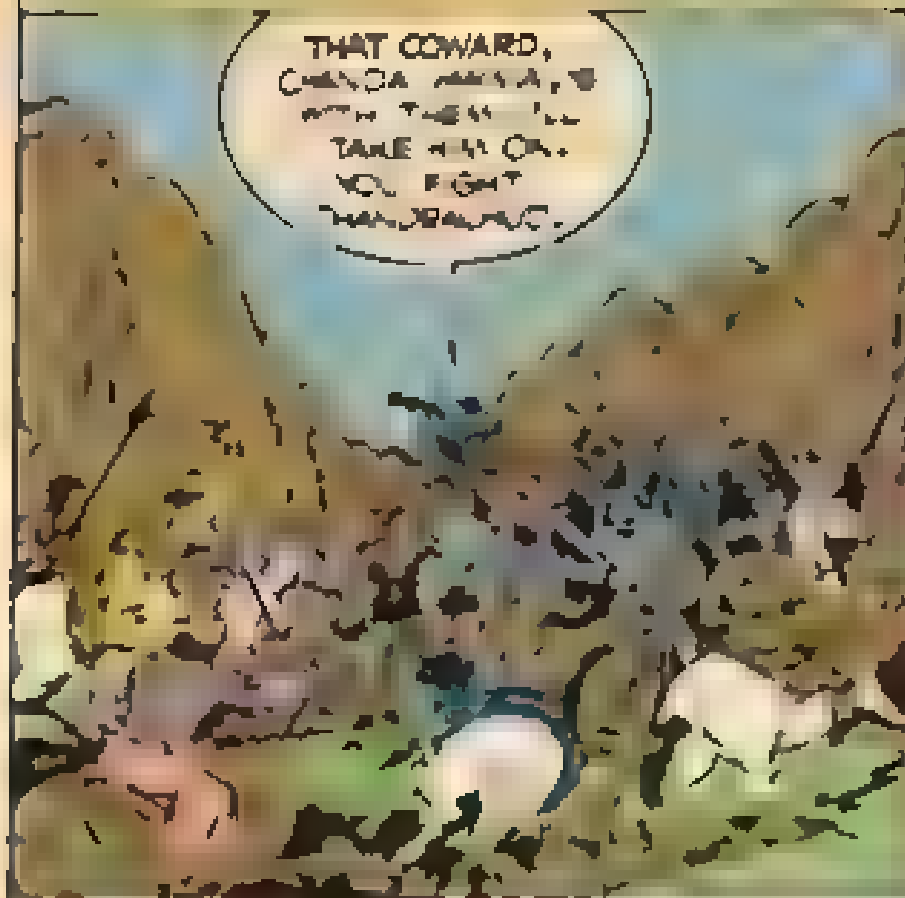


AND THERE
THEY ARE!
[WE'VE MADE IT
IN TIME.



WHEN CHANDRABENA AND HER MEN OPEN FIRE,
DHARA, CHANDRABENA AND THE OTHERS CHARGED.

THAT COWARD,
CHANDRABENA,
WITH THEM ALL
TAKE HIM ON.
YOU FIGHT
CHANDRABENA.



IF ANY CHANDRABENA'S SURVIVED.

WHILE THEY'RE
BUSY WITH THE PRINCE,
I'D BETTER ESCAPE.



BATHASHREYA, CHANDRABENA,
DHAYAL, SUMITRABEN, SAHJAN,
VILAS AND THE BAND HELED TO
THE PALACE TO HAND OVER
THE PRINCE TO THE QUEEN.

OH MY BROTHER
DEAR SON! YOU
ARE SAFE! AM
INDEBTED TO YOU,
BATHASHREYA.

IT IS YOUR DUTY
WHO DESERVES ALL
THE CREDIT.



MEANWHILE, CHANDA VARMA WHO HAD BACK AT FORT AJINKYA, HAD NOT GIVEN UP HOPE. HE WENT TO DURJAT AND UNMATT.

DHAVAL MUST DIE!

HE MUST, MUSTN'T HE? SO YOU CAN FINISH US OFF TOO AND MARRY LALITA. SEIZE HIM, UNMATT! WE SHALL HANG HIM AT THE GALLOWS MEANT FOR DHAVAL.

CHANDA VARMA WENT TO THE GALLOWS, A REPENTANT SOUL.

FORGIVE ME, DHAVAL.

AS DURJAT AND UNMATT RODE AWAY, THEY WERE FOLLOWED BY THE GHOST AND DRIVEN TO THEIR DEATH.

E-E-EAH! DURJ-A-A-AT!

HELP!

AFTER LEAVING THE QUEEN, DHAVAL AND THE OTHERS WENT TO THE CRYSTAL PILLAR AND PAID HOMAGE TO THE OLD MASTER OF THE CASTLE.

FATHER, YOUR SON HAS BEEN INSTALLED AS THE RIGHTFUL MASTER OF FORT AJINKYA.

AND MY DAUGHTER SHALL BE HIS BRIDE. YOU MAY REST IN PEACE.



AMAR CHITRA KATHA

HISTORY • MYTHOLOGY • LEGEND

- 11 KRISHNA
- 12 SHAKUNTALA
- 13 THE PANDAVA PRINCES
- 14 SAVITRI
- 15 RAMA
- 16 NALA DAMAYANTI
- 17 HARISCHANDRA
- 18 THE SONS OF RAMA
- 19 HANUMAN
- 20 MAHA BHARATA
- 21 CHANAKYA
- 22 BUDDHA
- 23 SHIVAJI
- 24 PANA PRATAP
- 25 PRITHVIRAJ CHAURAN
- 26 KALNA
- 27 KACHA
- 28 VIKRAMADITYA
- 29 SHIVA PARVATI
- 30 VASAVADATTA
- 31 SUDAMA
- 32 GURU GOBIND SINGH
- 33 HARSHA
- 34 BHUPESHA
- 35 ADHIMANTYU
- 36 MILADAI
- 37 ASHOKA
- 38 PRANLAD
- 39 PANCHATANTRA I
- 40 TANAJI
- 41 CHHATRASAL
- 42 PARASHURAMA
- 43 BANDA BAHADUR
- 44 PROMINI
- 45 JATAKA TALES I
- 46 VALMIKI
- 47 GURU NANAK
- 48 TALABAI
- 49 RANJIT SINGH
- 50 RAM BHASTRI
- 51 HANI OF JHANSI
- 52 UDDHI
- 53 RAJI RAO I
- 54 CHAND BIBI
- 55 KADRI
- 56 BHER SHAH
- 57 DRONA
- 58 SURYA
- 59 UNVASHI
- 60 ADI SHANKARA
- 61 GHATOTRACHA
- 62 TULSIDAS
- 63 BUKANYA
- 64 DURGADAS
- 65 ANURUDHA
- 66 SARATHUSHTRA
- 67 THE LORD OF LANKA
- 68 TUKARAM
- 69 AGASTYA
- 70 VASANTADESHA
- 71 INDRA & BHACHI
- 72 CHAURADI
- 73 SUBHADRA
- 74 AHILYABAI HOLKAR
- 75 TANSEN
- 76 SUNDARI
- 77 SUBHAS CHANDRA BOSE
- 78 SHRIDATTA
- 79 JATAKA TALES II

- 80 VISHVAMITRA
- 81 THE SYAMANTAKA GEM
- 82 MAHAVIRA
- 83 VIKRAMADITYA'S THRONE
- 84 BAPPA RAWAL
- 85 AYYAPPAN
- 86 ANANDA MATH
- 87 BIRBAL THE JUST
- 88 GANGA
- 89 GANESHA
- 90 CHAITANYA MAHAPRABHU
- 91 HITOPADESHA I
- 92 BAKSHI GOPAL
- 93 KANNAGI
- 94 NARSEN MENTA
- 95 JAGMA OF THE ODES
- 96 BHAKAN RAJUR
- 97 CHANDRAHASA
- 98 FUNDALIK & BAKHU
- 99 RAJ SINGH
- 100 PURUSHOTTAM DEV & FARMAYATI
- 101 VALI
- 102 NAGANANDA
- 103 MALAVIKA
- 104 RAM DURGAVATI
- 105 DASHARATHA
- 106 RANA SANGA
- 107 PRADYUMNA
- 108 VIDYASAGAR
- 109 TACHCHOLI OTHEMAN
- 110 SULTANA RAZIA

Acquaint your children with their cultural heritage

- 111 SATI & SHIVA
- 112 KRISHNA & RUMINI
- 113 RAJA BHOLA
- 114 GURU TEGH BHAIANUR
- 115 PAREEKSHIT
- 116 KADAMBARI
- 117 CHHOLA & ASHTAVAKRA
- 118 KING KUSHA
- 119 RAJA RAJA CHOLA
- 120 DAYANANDA
- 121 VEER BHAVAI
- 122 ANCESTORS OF RAMA
- 123 EKANATH
- 124 SATWANT KALR
- 125 UDAYANA
- 126 JATAKA TALES III
- 127 THE GITA
- 128 VEER HANMIR
- 129 MALATI & MADHAVA
- 130 GARUDA
- 131 BIRBAL THE WISE
- 132 HANAK DEVI
- 133 MARYADA RAMA
- 134 BABUR
- 135 DEVI CHOUDHURANI
- 136 RABINDRANATH TAGORE
- 137 SOORAS
- 138 PANCHATANTRA II
- 139 PRINCE HRITACHWAJA
- 140 HUMAYUN
- 141 PRADYAVATI
- 142 CHANDRA SHEKHAR AZAD

- 143 A BAG OF GOLD COINS
- 144 PURANDRA DASA
- 145 BHANUMATI
- 146 VIVEKANANDA
- 147 KRISHNA & JARASANDHA
- 148 NOOR JAHAN
- 149 ELEPHANTA
- 150 TALES OF NARADA
- 151 KRISHNADEVA RAYA
- 152 BIRBAL THE WITTY
- 153 MADHVAACHARYA
- 154 CHANDRA GUPTA MAURYA
- 155 JNANESHWAR
- 156 BACHA JATIN
- 157 MANONMANI
- 158 ANGULIMALA
- 159 THE TIGER AND THE WOODPECKER
- 160 TALES OF VISHNU
- 161 AMRAPALI
- 162 YAYATI
- 163 PANCHATANTRA III
- 164 TALES OF SHIVA
- 165 KING SHALIVAHANA
- 166 THE RAB OF SITTUL
- 167 KRISHNA & NALAKABURA
- 168 THE MAGIC GROVE
- 169 LACHIT BARNHUKAN
- 170 INDRA AND VITRA
- 171 AMAR SINGH RATHOR
- 172 KRISHNA & THE FALSE VASUDEVA
- 173 KACHUANI
- 174 TALES OF YUDHISHTHIRA
- 175 HARI SINGH NALWA
- 176 TALES OF DUMGA
- 177 KRISHNA AND SHISHUPALA
- 178 RAMAN OF TELALI
- 179 PAURAVA AND ALEXANDER
- 180 BIKRA AND CHIDRA JA
- 181 GURU HAR GOBIND
- 182 THE BATTLE FOR SPINAGAR
- 183 RANA KUMBHA
- 184 ARJUN AND UTTANKA
- 185 HITOPADESHA II
- 186 TIPUPAN & KANAKADASA
- 187 TIFU SULTAN
- 188 DR. AMBEOKAR
- 189 THUGSEN
- 190 KANNAPPA
- 191 THE KING IN A PARROT'S BODY
- 192 BANADHRIA
- 193 KAPALA KUNDALA
- 194 GOPAL & THE COWHERD
- 195 JATAKA TALES IV
- 196 NOTHAL
- 197 THE RAINBOW PRINCE
- 198 TALES OF ARJUNA
- 199 CHANDRALALAT
- 200 AKBAR
- 201 NACHIKETA
- 202 KALIDASA
- 203 JAYADRATHA
- 204 SHAH JAHAN
- 205 RATNAVALI
- 206 JAYAPRAKASH NARAYAN
- 207 MAHARAJA
- 208 JAYADEVA
- 209 GANDHARI
- 210 BIRBAL THE CLEVER

Price: Rs. 3.00 each

**IDEAL AS GIFTS
AND FOR YOUR OWN LIBRARY**

**21 DELUXE
BOUND
VOLUMES**

**EACH
CONTAINING
10 AMAR
CHITRA KATHA
TITLES
SERIALLY
FROM
NO.11 to 210.
RS.40 EACH.**

ATREASURY OF INDIAN
**ILLUSTRATED
CLASSICS**

VOLUME 14



**Available at all bookstalls or INDIA BOOK HOUSE, Secunderabad 3,
(For V.P.P. orders only)**



YES!
TINKLE IS FUN!
READ TINKLE—
THE COLOURFUL
ALL-COMICS MAGAZINE

AVAILABLE AT ALL BOOKSTALLS